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Fall 2001



Where Words Fail, Music Speaks

The Redeemer
Concert Choir





Renewing Our Vision

BY JUSTIN D. COOPER

We are ... challenged to renew and focus our vision, with its distinctive Reformed Christian character, finding creative ways to communicate this with new vigour and new language.

Redeemer University College has experienced unprecedented growth over the past three years. With more than 700 students on campus this fall (672 full-time equivalent), we have increased our enrolment by more than 200 students since 1998 when we served 465 students. This is a growth rate of 43% over three years, a more rapid pace than we

could have ever imagined possible. We praise the Lord for this tremendous blessing, which is part of a larger movement of increased interest in Christian university education across Canada.

Not only are existing institutions growing, but new campuses are being established as the Bible colleges of a number of denominations work to develop a liberal arts curriculum and achieve university degree granting status. In the next three years there may be up to a dozen Christian undergraduate universities across Canada, all of which can be expected to thrive in this environment of renewed interest in a Christ-centred university education.

In such times of growth and expansion, Redeemer University College will experience new challenges as we seek to serve more students, enhance our faculty and academic programs, and expand our facilities. Most importantly, such growth provides opportunities to share our mission as a Reformed Christian institution with students from the broader Christian community and to be enriched by the vibrant faith and spirituality they bring

to our campus.

Redeemer has always been privileged to work with Christians from many different backgrounds in proclaiming Christ's Lordship over all areas of life. Another sign of growth, this year we are serving students from more than 40 denominations. Together, we strive to be witnesses to His rule, in word and in deed, in all aspects of university life, offering our lives in obedient service to our King.

We are also challenged to renew and focus our vision, with its distinctive Reformed Christian character, finding creative ways to communicate this with new vigour and new language. We are currently working on formulating a new vision statement which will attempt to capture the hallmarks of our Reformed Christian basis, while at the same time making this vision accessible to a wider Christian audience. Such a statement will be useful in recruiting new faculty and staff, as well as board members.

As we continue to expand, join us in praying that the Lord will guide us by his Spirit so that we remain faithful to our founding vision as a university-level liberal arts and science institution whose teaching and scholarship is Scripturally-directed and acknowledges Christ's Lordship over all of life and culture, while finding fresh ways to convey this as a growing institution serving a wider community. Only in this way will we continue to provide a vibrant witness in the area of university education and scholarship for our Lord's glory. |

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Cover: Redeemer's Concert Choir has performed with local orchestras and ensembles for several years.

At home in Hamilton

BY TIM WOLFERT

The small part that Redeemer had in Hamilton's response to the events of September 11th (see story on page 7) is indicative of the university college's increased visibility as a corporate citizen in the City of Hamilton (Ancaster, Redeemer's original municipal address, was rolled into the new City of Hamilton this past January as part of the regional amalgamation process). Part of that visibility can be attributed to Redeemer's 15 year-presence in Ancaster/Hamilton, and part of that has to do with the sheer volume of students who move into the area, and the number of alumni who remain here after graduating.

But there has also been a conscious effort by Redeemer to involve students in the area, and to make Redeemer familiar to the community. Redeemer is fortunate to be located in such a beautiful and vibrant city, and we show it off to new and prospective students. During some of its visiting programs, the Admissions Department takes parents and prospective students on a bus trip through the area. And each year's Orientation activities include a scavenger hunt that introduces new students to the sites and businesses of the city, places they will likely frequent during their stay in Hamilton.

Still, communicating our identity to the greater Hamilton community is an on-going task for Redeemer. One of the ways

we are reaching out is through our second annual business campaign. For the business leaders of the area, we are referring to ourselves as "Hamilton's Other University," and pointing to our graduates who are "Principled, Passionate and Prepared" as a means of helping the corporate community become more familiar with what a Christian liberal arts and sciences university is all about.

The message is starting to get out there—more and more Redeemer business students are being offered work term placements through the Co-Operative Education program, and many businesses have paid for advertising space in a variety of Redeemer student publications. Redeemer's place in the community can also be seen in the recent decision to bring Hamilton Street Railway bus service to campus, and the Concert Choir's well-earned reputation for top-notch concerts (see page 8).

We have some work to do before people across Hamilton automatically recognize Redeemer University College as a quality, Christian, academic institution that benefits their community. But it is the "products" of this place—well-educated students, prepared for the tasks to which they have been called, and committed to serving the Lord in whatever they do—that are leading the way. Ultimately they will be what Redeemer is known for, in Hamilton and across the world.

Thank you for supporting that effort. |

We are referring to ourselves as "Hamilton's Other University," and pointing to our graduates who are "Principled, Passionate and Prepared."

Images new face

Redeemer is pleased to welcome Darren Lampson '96 to its staff as Graphic Designer and Co-Editor of *Images*. He replaces Petra Zantingh who has accepted a position at the *Hamilton Spectator*. Darren graduated from Redeemer with an Honours degree in Religion and Theology and a minor in Classical Studies. He went on to complete a Master's degree in Religion and Culture at Wilfrid Laurier University in 1998, and in '99 he completed a multimedia and web development program at Centennial College. Prior to his appointment at Redeemer, Darren worked as a web designer at Shad International for three and a half years. Darren lives in Waterloo and attends Pathway Community Church in Kitchener.

Darren has had an eventful year; not only did he start at Redeemer, in May he fulfilled a lifelong dream by traveling to Europe. Feel free to contact Darren at dlampson@redeemer.on.ca |





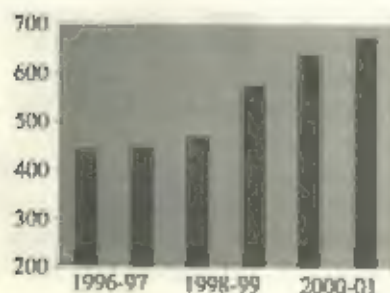
A New Year Starts!

Enrolment continues to climb

Orientation events welcome students

For the third consecutive year, Redeemer University College has reached record enrolment numbers. According to statistics released by Marian Ryka-Szelekovsky, Senior Director (Admissions and Student Services), there are 672 full-time equivalent students enrolled for the 2001-02 academic year, an increase of 5% from last year.

In total, Redeemer serves more than 700 students, including 216 full-time students who are at Redeemer for the first time, either as first year or transfer students, or who are in the Consecutive Education program. Residences are also at near capacity, providing an on-campus home to 403 students.



It was a sight to behold! People covered in mud from their eye lashes to their toe nails, and loving every minute of it. The "Mud Pit" is perhaps the most infamous game played at the Annual F.R.O.G. (First Year Redeemer Orientation Group) Olympics during Orientation. More than two-thirds of the first year class participated in the F.R.O.G. Olympics which included games like the "Dizzy Bat," "Intimate Toes," "Mummy Run," "Gauntlet" and more.

However, Orientation is more than just an excuse for fun and games. Christa Hesselink, Redeemer's Orientation and Activity Coordinator, explains that "Redeemer wants to introduce and orient our new students to the entire community, both on and off campus, and to the services and opportunities that are available." That also included special workshops, luncheons, and information sessions which addressed issues such as spiritual development and handling the transition to university studies. In addition, new students were introduced to Ancaster and Hamilton by participating in a city-wide scavenger hunt.

Students face many changes in their

first year, and the first few weeks are certainly busy. Orientation helps students with that transition, while giving them memories that will last a lifetime.



De Bolster writes reflections on history of Redeemer

Rev. Henry R. De Bolster, President Emeritus of Redeemer University College, has completed a comprehensive history of the beginnings of Redeemer. *Stepping Forward in Faith* covers the years from 1974, when the idea of a Christian college in Ontario was first discussed, to 1994, when Rev. De Bolster retired as the founding president of Redeemer.

The book is a testament to the perseverance of many individuals as they struggled to obtain the government permission, academic acceptance, financial stability and general support necessary to start, and then operate, a privately-funded, Christian university-level institution. It details the challenges of obtaining the first provincial Charter, attracting faculty and students, finding a place to operate, and the move to the new campus. *Stepping Forward in Faith* does not gloss over the difficulties and mistakes of those early years. Yet through it all, God's faithfulness is displayed, and Rev. De Bolster notes that in the end, Redeemer was, and continues to be, a vehicle for glorifying Him.

Stepping Forward in Faith is published by Guardian Books, an imprint of Essence Publishing. It is available from the Redeemer Bookstore for \$19.95.



Photo: Dennis Lohpeter

Major upgrade planned for information system

Redeemer recently entered into an agreement to purchase a major upgrade to its information services. The rapid growth of Redeemer's student population, increases in staff and faculty size, and the limitations of the current system have made the need for a new system apparent for some time.

Although just about everyone connected with Redeemer will see changes as a result of this upgrade, students will be the ones most affected by the new system. They will have increased access to their own academic and financial records through a secure web-site, allowing them to do many more things on-line, such as applying to Redeemer, changing courses, and requesting a transcript. "Our current system is not capable of doing the things that students expect of a university data system," notes Janny Eikelboom, Senior Director, (Library and Information Services). "Another benefit, and cost-savings, will be realized by integrating the academic and the billing systems, allowing different administrative departments to access and use information more efficiently."

The process of choosing a supplier took almost a year. "We did a thorough analysis of what our needs are now, and what they will likely be in the future," noted Ms Eikelboom. "That allowed us to define a comprehensive checklist of what we needed, and what we could expect to spend." After examining submissions from four companies, Redeemer chose Datatel Corporation of Fairfax, VA. Datatel is a leading supplier of post-secondary administrative data systems in North America, serving schools such as Calvin, Dordt, the University of Guelph, and Trent University in Peterborough.

In approving the project, Redeemer's Board of Directors stipulated that the cost be realized as a capital item, not as an expense that would come out of the operating budget. The total cost of the project, including training, will be \$1.1 million. "This is obviously a considerable amount," notes Bill van Staalkuinen, Vice-President (Advancement), "but we are grateful that we have already raised more than half of it through a number of substantial donations." Mr. van Staalkuinen is hopeful

that the balance can be raised before implementation is complete.

Redeemer is committed to providing an environment that allows students to take advantage of computer and other telecommunications technology. In 1998, the entire campus was wired to allow access to Redeemer's computer network from anywhere on campus, including the residences. Many classrooms are equipped

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with computerized projection equipment, and faculty and students rely on resources found on the World Wide Web in teaching and research. This upgrade will enable students, faculty, staff, and supporters of Redeemer to access and use information more efficiently and effectively. Implementation of the change will begin this fall, and the full system will "go live" by the spring of 2003.



Janney Eikelboom heads the Project Implementation Team.

Terrorist attacks impact Redeemer

The events of September 11 proved once again that we live in a world that is getting smaller and more interconnected each day. As students, faculty, and staff gathered to watch the horrifying events unfold, a number of US students at Redeemer (there are more than 40 in total) spent several desperate hours trying to reach friends and family back home. According to Fred Schat, Dean of Students, no Redeemer students were immediately impacted by the attacks, but many were quite shaken.

Many students gathered in the Rec Centre or in residences, comforting one another and spending time in prayer. Representatives from the Student Life Department joined the students, offering comfort and assisting in the effort to contact family. Several classes were cancelled, or turned into impromptu discussion forums that afternoon, and at 4:00, the entire Redeemer community gathered in the Auditorium for reflection and communal prayer. The next day's chapel service also focused on the attack and its impact.

As students, faculty, and staff gathered to watch the horrifying events unfold, a number of US students at Redeemer (there are more than 40 in total) spent several desperate hours trying to reach friends and family back home.

"I was encouraged by the way the entire Redeemer community, not just the Student Life Department, helped out during the days immediately following the attack," said Schat. "Students, staff and faculty did whatever they could." A few days after the attack, Student Life and Student

Senate hosted an open forum on the events and their fallout. A panel featuring faculty members Jim Payton (History), Patricia Slade (Sociology), and Brenda Stephenson (Psychology), and US student Mike Drost, whose father works for the American government, led a wide-ranging discussion that touched on the context of the attack, and how people deal with these sort of events. "Many students, not just those from the US, were affected by the images they saw that day," notes Schat. "The panel discussion gave them an opportunity to express their fears and concerns in a positive, constructive venue."

Redeemer was also in a position to assist others affected by the attacks, especially those who were on planes diverted from US destinations to Hamilton's John C. Munro International Airport, about 5 km from



Fred Schat, Dean of Students

Redeemer's campus. As the planes began to land, officials from Redeemer contacted the Red Cross to offer facilities and whatever other aid they could. Later that afternoon, officials from the City of Hamilton's Public Health department visited the campus to see how Redeemer could help feed the stranded passengers and give them shelter. The Christian Reformed Church Offices in Burlington offered to ship 100 mattresses for those who may be forced to sleep in the gym; on-campus students also offered to give up their mattresses. Although Redeemer's facilities were not needed (many of the diverted passengers were bused to the States), the Hamilton officials were very grateful for the assistance offered, and for the cooperation from the Ancillary and Conference Services staff.

Meeting the community through music

BY JANE HOGETERP-KOOPMAN '99

"Where words fail, music speaks."

Hans Christian Andersen

Music has been integral to the expression of Christian faith since Creation. Besides being part of humanity's calling, music depicts the wonder and mystery of God in ways that words never can. So what more fitting component of a Christian school could there be than a choir: an ensemble combining many varieties of God's most beautiful instrument, the human voice. Indeed, since its inception in 1982, Redeemer University College has had a choir that has actively participated in the life of the school and carried messages of praise to communities across North America.

When Redeemer was formed, the founders recognized the importance of having a music department and a choir. And for a time, the music department was the choir.

Gerzius Hoekstra, an organist and choir director from St. Catharines, was hired to start Redeemer's first choir. Though Redeemer's student body was small, about 40 people joined the choir in September 1982, and they practised diligently one evening per week. They sang a mixture of "sacred" and "secular" pieces, and they performed frequently at area churches and schools. "We did a lot of travelling together," says Hoekstra. "We got invited to a lot of places, and that gave us a chance to sing and also to make Redeemer known."

After two years, the College increased the scope of the choir to meet the needs of the developing music department and growing student body. Rehearsals were moved to the daytime and increased to twice per week. Commitments to his full-time job prevented Hoekstra from continuing with the expanded choir, so Redeemer brought Marian Van Til on staff to lead the choir. After two years with the choir, Van Til moved on to pursue a career in writing and journalism.

In 1987, Chris Teeuwssen, an organist who studied at Dordt College and the University of Iowa, came on board as Associate Professor of Music to focus on the performance elements of the fledgling music department. One of his key responsibilities was the choir.

"When I started, the College had recently moved onto the new campus," says Teeuwssen. "The formal setting provided a good point to introduce some formal elements to the choir."

Teeuwssen introduced mandatory auditions and increased the frequency of practices from twice to three times per week. And with the new requirements came a new set of expectations of what the fine group of singers could do. They were put to the test almost immediately. In 1988, after making music together for only a few months, the Choir was scheduled to perform Vivaldi's *Gloria* and a Buxtehude cantata with none other than the Hamilton Philharmonic Orchestra, for the Stained Glass concert series, organized by Hamilton's classical music maestro, Boris Brott. Teeuwssen and the young ensemble proved to be up for the challenge of playing with the big kids of the Hamilton music scene. They performed skilfully and enthusiastically, and were invited to perform in the Stained Glass Series the following year.

In succeeding years, Teeuwssen continued to up the musical ante, presenting more challenging repertoire, in more languages, and introducing more diverse concert ideas. In 1990, the Choir performed its first concert with an ensemble. Teeuwssen met with



Photo: Redeemer Archives



In few other places does a person have the chance to make such beautiful music with a group of people who share a deep love for God. Over the course of a year in Concert Choir, the group develops an intimacy that is nurtured by humour, devotions, prayer, and, of course, music.

two local musicians, Adele Pierre and Marsha Moffat, and with the help of Dr. Bert Polman, they assembled an ensemble of prime local musicians to accompany the choir in a Mozart mass. This began a long tradition of cooperation with Pierre, Moffat, and other local musicians, including Ludi Pollak, Jan Overduin, and Paul Grimwood. These positive relationships have done much to establish the Choir's presence in Hamilton's cultural fabric.

One of the most significant musical turning points of Teeuwse's first decade with the Choir occurred in spring 1997, when the Concert Choir and recently-formed Redeemer Alumni Choir joined forces to perform Mendelssohn's massive oratorio *Elijah*.

"It's the kind of thing you look back on and say, 'Were we crazy?!'" says Teeuwse. The choirs had never taken on such a long and vocally demanding work, and the two ensembles had to work against the obstacle of meeting together only once per month. The choirs were accompanied by a 28-member contingent of Orchestra London in the performance at Centenary United Church in downtown Hamilton. As Dr. Teeuwse led the conglomeration of instruments and voices, the sounds that poured forth were both exquisite and intense—it was clear that the choir felt this music deeply. Joe Lanza, the concertmaster of Orchestra London, said to Dr. Teeuwse during rehearsals, "It's so obvious you guys are crazy about this music."

The *Elijah* triumph ushered in a new era for Redeemer's choirs, and the momentum of musical confidence brought about several more milestones. In 1999, the Concert Choir and Alumni Choir joined to record a compact disc in the resounding stained glass surroundings of the Sisters of Notre Dame Chapel in Waterdown. The recording, titled *Oh Be Joyful*, was played on several classical music radio stations, including the CBC. The recording engineer, Anton Kwiatkowski, remarked that the choir demonstrated a level of excellence and professionalism that rivalled some of the most accomplished musical ensembles with which he had worked.

In Spring 2000, the choirs returned to Centenary United Church to perform another oratorio, Haydn's *Creation*. Accompanied by an ensemble of local musicians, the choirs performed the piece with the same intensity that pervaded the church three years before.

And yet, there was an important piece missing in the choirs'

list of musical credentials: Handel's *Messiah*. In Christmas 2000, the choirs finally performed the celebrated work, to a capacity crowd at Redeemer's Auditorium. But there was much more on the musical menu for the year. After the *Messiah*, Dr. Teeuwse went on sabbatical, and Lenard Whiting, who had lent his sublime tenor voice to Redeemer's performances of *Elijah*, *Magnificat*, and *Creation*, took over. He had big plans for the choir.

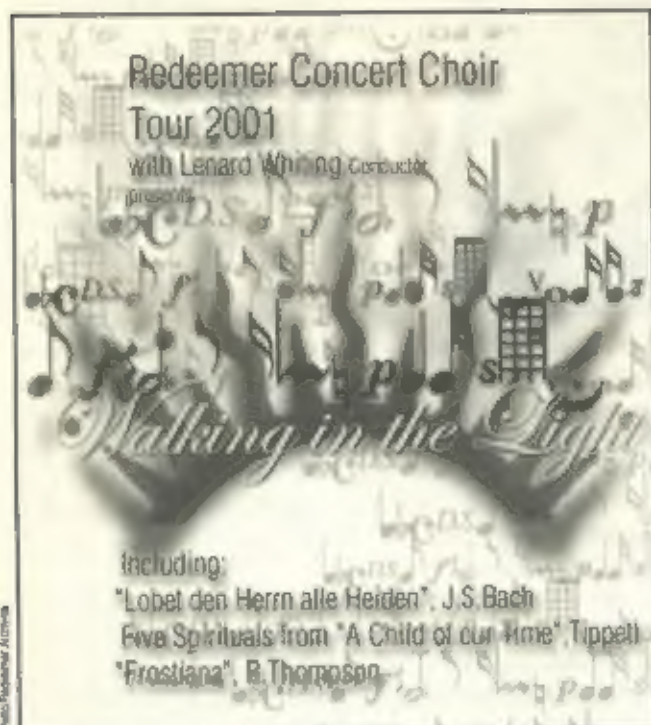
Since he leads several choirs in the Toronto area, Whiting is acquainted with a different audience base and a different musical community than the one which is familiar to Redeemer. As he introduced new music to the Concert Choir, he also introduced the ensemble to these groups. That April, the Concert and Alumni Choirs sang Mozart's stirring *Requiem* with two Toronto-area choirs and the York Symphony Orchestra in performances in York and Markham. Later that month, Redeemer's choirs performed the *Requiem* at "home", adding Vivaldi's *Gloria* and Bach's *Lobet den Herrn* to the program. The 2000-2001 choral season strengthened the choir's musical aptitude and extended their vocal stamina.

Though the choir has transformed considerably over the years, some things have remained consistent. The choir has always sung a mixture of "sacred" and "secular" works to profile the breadth of beautiful music that is part of God's creation. All the directors have, as much as possible, sourced soloists and accompanists from the choir itself. Accordingly, the choir has always supported Redeemer's musical faculty by asking them to participate in choir concerts. Voice teacher Tannis Spratt, and piano teachers Paul Benton and Catherine Robertson are just a few of the music faculty who have lent their gifts to choir concerts.

It's More Than the Music

Every chorister who has enjoyed Concert Choir understands that to sing in the Choir is one of the most unique blessings they will ever experience. In few other places does a person have the chance to make such beautiful music with a group of people who share a deep love for God. Over the course of a year in Concert Choir, the group develops an intimacy that is nurtured by humour, devotions, prayer, and, of course, music.

One of the greatest opportunities for developing this kinship is choir tour. The Concert Choir has toured since its beginnings



Concert program cover from the Spring 2001 Concert Choir tour

in 1983, when the group boarded Redeemer's big yellow bus and headed to the Bowmanville area for an extended weekend of performances. "We had great times with the group," says Hoekstra. "People who met us were surprised at how much fun we could have." And this has never changed—the choir has always been able to laugh as loud as it can sing.

In the years that followed, the Choir habitually toured during the spring Reading Week, always boarding a big, although not always yellow, bus to sing at churches, nursing homes, and Christian schools throughout Ontario.

In 1994, the Concert Choir ventured outside Ontario, this time after spring exams, to tour Canada's east coast. As the Choir toured New Brunswick, Nova Scotia, and Prince Edward Island, new communities were introduced to the little Ontario Christian college with a big voice. Since then, the Choir has alternated destinations, doing Ontario tours one year, and more distant tours the other, including a memorable 1998 trip to the West Coast.

During tours, choristers have always been billeted with audience members in the towns the choir are visiting. Billeting is very enriching because it creates an opportunity for communication beyond the music—and this has led to some prolonged friendships between "billeters" and choristers. Billeting also allows people from many different places to put a face and a story to Redeemer University College.

Reaching to Many Communities

Music is a language that everyone can understand. Music also welcomes. These two truths have always been crucial to the mission of the Concert Choir.

While the Choir has become quite well known to Christian communities in various parts of North America, it has also become a presence in some other communities. Many of the musicians who have worked with the Concert and Alumni Choirs have come to esteem the ensembles as a first-class group of musicians, with one outstanding feature: their musical energy and emotion. Redeemer's relationships with the musical community continues to develop as the choir is introduced to new musicians, ensembles, and venues.

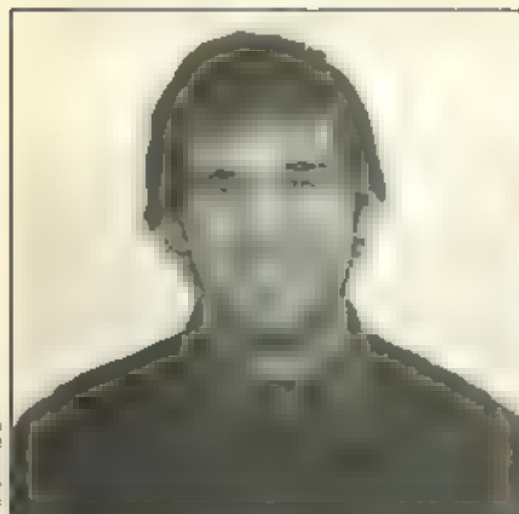
Redeemer's presence in the Hamilton community has been greatly amplified by the Choir. For many years, the Hamilton Spectator's music critic, Hugh Fraser, has reviewed Redeemer choir concerts with much praise and appreciation. After a concert featuring Handel's Coronation Anthem, "My Heart is Inditing," in 1995, Fraser remarked, "Thirty to 40 splendid young voices, trained to a fare-thee-well by Christiaan Teeuwssen, they offer not just music that is well-rehearsed and well-performed, but music that is deeply felt and deeply understood. The difference shows in every bar of music. The vigour and sheer vim the choir put into both words and music was nothing short of exhilarating." Fraser's subsequent reviews have mirrored this praise and have recognized the Concert Choir as an established, and special, musical presence in the Hamilton region.

What has always set Redeemer's choirs apart—what some have called spirit, emotion, or energy—can be summed up in one word: *worship*. The choirs have always made every performance an act of worship to the Maker of music. It is this focus that will always make the music speak to the many people, from many backgrounds, places, and experiences, who come to listen.

What has always set Redeemer's choirs apart—what some have called spirit, emotion, or energy—can be summed up in one word: worship.



Jane Hogterp-Koopman graduated from Redeemer in 1999 with an Honours B.A. in English and History. She currently works as a writer in Communications and Public Affairs at Defasco, a steel company in Hamilton. Meanwhile, she is completing her Masters in Language and Professional Writing at the University of Waterloo. Jane was a soprano in the Concert Choir for five years and currently enjoys singing in the Redeemer Alumni Choir.



The Play's The Thing

Brett Dewing acts his way through school

By JUDITH BYL '03

Dewing is confident of his future in theatre, trusting that God will use him in this area, because "He made me with such a passion for it that I know He must be calling me to it."

Although Brett Dewing has played leading roles in several mainstage productions, and has worn a variety of costumes, he has never worn the one that inspired him to choose Redeemer in the first place. When he was in grade ten, Dewing attended a Christian College fair with some friends near his home town of Warren Center, Pennsylvania. The first thing to catch his eye was a bright red RCMP coat. He headed over immediately and met Admissions Counselor Dory Strikwerda and her sidekick, a Redeemer student dressed as a Mountie. Dory promised Dewing that he could wear that costume if he came to Redeemer. He did decide to come, but much to his disappointment, the costume is no longer in use.

Aside from the reward of the costume and the excitement of going to a different country for school, Dewing, now in his final year, chose Redeemer because he felt a strong sense of calling, beginning the day of that Christian College fair. His plan was to take the education program with a major in music and a minor in theatre. In keeping with his interest in theatre, he went to see a few plays that were running near his home the summer before coming to Redeemer. One of those plays, Oscar Wilde's *The Importance of Being Earnest* happened to be the fall mainstage in his first year. He decided to audition and surprised himself by landing the leading role! His great experience with that production, growing enthusiasm for drama, and a clear sense of God's calling, led him to change his major to theatre.

From that first semester, Dewing established himself as a "theatre person." He has acted in four mainstage productions, and he has enjoyed, and learned from, each one. In the *Caucasian Chalk*

Circle he and the rest of the cast had the double role of acting as traveling actors telling a story. This play fits his concept of theatre well, as he is always willing to do whatever needs to be done to make a production work. His next mainstage experience, Pinter's *Revue Sketches*, is one that he would like to revisit someday, as he really enjoys the playwright's style of writing and depth of meaning. And he describes acting in Nelly Sachs's *Eli* as intense, because it meant interacting with the idea of the holocaust two times per week.

Although he enjoys acting, he is always excited to learn more about different aspects of the theatre. Dewing is most interested in developing his skills as a playwright. He wrote, independently produced, and acted one of his own plays, *My First Sex Poem*, in his second year. He has also written a piece for Playwriting class, which he describes as a play about gender roles, set in high school. He would love to grow more as a playwright, but recognizes that doing so requires a lot of time—something that is not always available during the school year.

Ultimately, Dewing hopes to take a leading role in a Christian theatre company. His vision is for a troupe in which everyone helps out with the variety of tasks required to run a company and to stage productions. After graduating, he plans on doing a theatre co-op to give him a foothold into the world of theatre. Dewing is confident of his future in theatre, trusting that God will use him in this area, because "He made me with such a passion for it that I know He must be calling me to it."

Judith Byl is a third-year Honours English student at Redeemer. She also serves as the Student Representative on the Senate.



Homecoming 2001

Homecoming '01 features variety of activities

Well over 100 alumni took part in the different activities of Homecoming '01 this past September. An annual celebration of, and for, former students, Homecoming attracted both recent alumni and those who were part of the original graduating class in 1986.

The day began with the 6th Annual Alumni Golf Tournament, which attracted a record 50 golfers. The team of Al Schenk '93, Paul Schenk 'x93, Mark Van Helden '86, and Ron VanderHeide 'x92 won the Best Ball Tournament with an incredible 11 under par. Al Schenk also took home the Longest Drive Award, while James Van Gorp '00 was Closest to the Pin.

The rest of the day's activities, held on Redeemer's campus, included a faculty address entitled "The Unofficial History of Redeemer." Several experienced faculty related some of their stories from the beginning of the institution, and they took questions from those present. What emerged was a picture of dedication from all who were involved with Redeemer's early days, and the faithful goodness of the Lord, who provided so much during those uncertain days.



Alumni Board Members Doreen VanderHeide '92 (far left), and Aaron Schat '96 (far right), stand with Fred Nyman and Kimberly Williams, two members of the Class of '02, at a recent social hosted by the Alumni Board for graduating students. As they enter their final year of studies at Redeemer the graduates were encouraged by the Board to "Finish Well." Besides providing the Class of '02 with prizes and refreshments, the Alumni Board also promised to uphold these students in prayer during the academic year. The Alumni Board's encouragement to the Class of 2002, drawn from Hebrews 12:1, was printed on a bookmark and given to each graduate as a reminder of their challenge and of the support that they will receive.

After an barbecue dinner in the Front Quad, alumni were joined by Redeemer students and others for a concert featuring The Immigrants. Fresh off the release of their award-winning CD, *Out on a Limb*, the band, which consists of 3 Redeemer alumni, put on a high-energy show that featured some of their recent material, as well as some "Redeemer reminiscences" from front man Pete Zanlugh '93.

Next year's Homecoming will be part of the events marking the 20th Anniversary of the opening of Redeemer. Future issues of *Images* will detail activities that will commemorate that occasion.



Left to right: Profs. Payton, Walters, Cook, and Plunngu tell of life on the Beach.

Yearbooks for Sale

Anno Domini, the Redeemer yearbook, covers the highlights of each academic year with hundreds of photos and stories about academic accomplishments, club activities, school sports, special events and class histories.

There are some back copies available from certain years (see list below). Alumni wishing to order a particular copy should send a cheque for \$30.00 per book to "Redeemer Student Senate," c/o Redeemer University College (attn: Yearbook). Include your full name, mailing address and a phone number where you can be reached if necessary. Please note that there are limited copies of the older books. Please allow 4-6 weeks for your order to arrive.

The 1999-2000 Yearbook is still delayed due to complications with the printer. We will send the books to you as soon as possible. Questions may be directed to (905)648-2131 ext. 4496. Yearbooks are still available from

82-83, 83-84, 84-85, 86-87, 88-89, 90-91, 91-92, 92-93, 93-94, 95-96, 96-97, 97-98, 98-99.

Varsity/Alumni Challenge

The Athletic Department is hosting a series of challenge matches featuring current vs former varsity athletes. There is no charge to play in these games, but spaces will be held for alumni on a first-confirmed, first-played basis.

The hockey game will raise funds for the hockey program at Redeemer by charging admission for fans. This game will be replacing the Royal Cup Alumni Tourney, which over the last 4 years raised over \$2000 for the Athletic Department. The Athletic Department and the Alumni Association wish to thank Don Stelpstra '86 and Rick Schenk '93 for their initiative and efforts in organizing this event over the years.

These games promise to be a lot of fun as the old take on the new. Even if you're not playing, we hope that you will come out to cheer on the heroes of the past. At each game, there will also be a collection of old varsity uniforms available for purchase.

Alumni wishing to participate in any of these games should contact Frances Muniz-Jackson, Athletic Coordinator at Redeemer, as soon as possible.

MEN'S AND WOMEN'S VOLLEYBALL

Maximum 12 players/team

Date: Friday January 11, 2002

Women at 7:00 Men at 9:00 pm

MEN'S AND WOMEN'S BASKETBALL

Maximum 10 players/team

Date: Friday January 18, 2002

Women at 7:00 Men at 9:00 pm

MEN'S HOCKEY

Maximum 28 players

Date: January or March (confirmed in new year)

Alumni Volleyball Tournament

As part of the Varsity Challenge Weekend, the Alumni Association will be hosting a co-ed volleyball tournament on January 12, 2002. Alumni wishing to participate should complete the Registration Form, and send it to the Alumni Office at Redeemer by January 4, 2002. Each team must have at least 3 women on the court at all times, and there should be no more than 4 former varsity players per team. Please be sure to include an entry fee of \$75/team (payable to Redeemer University College). For more information, contact the Alumni Office at 905-648-2131 ext. 4292 or via email alumnioffice@redeemer.on.ca.

REGISTRATION FORM

Redeemer Alumni Volleyball Tournament

Saturday, January 12, 2002

Please forward teams and \$75 registration fee to Alumni Office by January 4, 2002

Please include phone and/or email address for the team's Captain/Contact Person

Players:

_____	_____
_____	_____
_____	_____
_____	_____

New Mascot – Unleashed and Unnamed

Redeemer's new mascot has been a huge hit since it was unveiled this September as part of Orientation activities that welcomed students to Redeemer. The lion replaces Rex the Raccoon who represented Redeemer at sporting events and other activities for years, but who stopped aging gracefully long ago.

The mascot's new costume was made possible by gifts raised through the 2001 *Alumni Annual Appeal*. And now the Athletic Department is inviting Redeemer alumni to help name the mascot. The Athletic Department is holding a contest to christen the new mascot, and students and alumni are being invited to submit suggestions ("Rex" will still be considered). The Mascot Naming Committee, consisting of representatives from the Athletic Department and Student Senate, will make the final decision.

Alumni who wish to make suggestions are asked to forward their suggestion, along with its rationale, to the Athletic Department before December 15. The new name will be announced at a ceremony in the Centre Foyer on Friday January 11 and shared with alumni on Saturday, January 12 at the Alumni Volleyball Tournament.



Photo: Brian Jackson

The Challenge Of Calling

Lloyd Rang '89 leaps into the writing

In a television documentary that aired just after he died, Canadian novelist Mordecai Richler recalled people's dismissive attitude when he told them he wanted to be a writer. Their reaction—sometimes implied but often explicit—was, "That's nice, but why do it? How is a man going to support his young family writing for a living?" Richler's response was that he was a writer—it wasn't a "living" at all.

Many Christians can relate to Richler's sense of purpose. However, they refer to that desire as a calling, a God-inspired vision for who they are that affects everything they do, including their work. Understanding what that calling is, and working it out in one's life, can be difficult, but it's ultimately rewarding and fulfilling.



Photo: Bob

Lloyd Rang '89 can attest to that. He is currently working as a writer for the Ontario government, a job that involves media relations as well as writing press releases, background-

ers and speeches. He writes for the Secretary of the Cabinet and Ontario's Premier, Mike Harris. It is a job that gives him observer status in the running political battles at Queen's Park. It's fast-paced, complex work that—some days—can resemble TV's *West Wing*.

The path to working as a pen for the premier's office was a winding one. After leaving Redeemer, Rang completed an M.A. in history and a B.Ed. at Queen's University, and taught in Christian schools for seven years. "I really enjoyed teaching,

but I always wanted to be a writer," he says. "What scared me was that many of the professional writers I met had jumped blindly into their careers. There's little security—it's not like you can get a degree at the College of Writers, join Writers Local 1005 and get a job at Writers Depot. My pragmatic Dutch upbringing told me it was too risky. But I was haunted by the parable of the talents, too. I felt torn."

Rang's wife, Sandy, finally convinced him to make the leap. "She got tired of listening to me yak about it. She told me that if I was called to write, I should quit teaching, period. Although she knew the risks we were taking, she was sure it was the right thing to do."

The search was difficult. Rang was virtually unemployed for six months, interviewing in Ottawa, Kingston and Toronto, and speaking to high-tech companies both big and small. There were long stretches of time without so much as a nibble. "By December, 2000, I was pretty depressed," Rang recalls. "I decided I'd been mistaken about the whole 'calling' thing. The money we'd put aside was running out and I had to find work. I decided to teach again. But then, the week after I got on the supply list at the Durham public board, I received two offers, and I took the one at Queen's Park."

The key parts of his job are big-picture thinking, writing and research, areas that are, according to Rang, well-served by a liberal arts background. "History, Geography, Literature, Philosophy and my teacher training have all added colour to some of the speeches I've written. The one area where I had to do some catching-up was in my poli-sci reading. That's because Dr. Koyzis' class was first thing in the morning—and I slept in a lot."

Rang notes that writers fall into two categories: those that write and those who want to have written. It's simple, he says; if you want to be a writer—no matter what your day job is—you have to set aside time to do it. "Everyone has the stresses of church or family or work—you can't blame those things for the blank paper and the empty desk. Writing is like exercise. If you don't go to the gym, and you eat a lot of Doritos, you're probably not going to have a buff bod. If you want to see results, it's a lot of hard, solitary, unglamorous work." But, for those who are called, it is truly rewarding.

Lloyd Rang's freelance work has been published in The Banner, Christian Courier, The Globe and Mail, Redeemer's Images, and a handful of other publications. He has also written two radio documentaries for the CBC Radio program "Our Front." He has a Master's degree in Literature and Creative Writing from the University of Guelph.

Good Question

BY RITA KLEIN-GELTINK,
MANAGER OF GIFT PLANNING

"Giving is a good deal!" remarked our accountant while calculating the tax credits on our income tax returns. He hastily added that "of course, that's not the reason people give," recognizing that our gift giving is motivated by much more than financial implications. Nonetheless, giving is a good deal, and it's the tax credit that makes it so attractive.

What exactly is a tax credit?

A tax credit is simply a vehicle that reduces the amount of tax that one needs to pay. It is an amount subtracted from the total tax that is due each year. Following the tax reforms of 1988, many income deductions were replaced with tax credits because deductions tended to be of greater benefit to those with higher incomes. Tax credits, on the other hand, make the tax burden more equitable.

There are two types of tax credits: refundable tax credits and non-refundable tax credits. A refundable tax credit, such as Ontario's provincial sales tax credit, can be used to reduce the taxes of those who have a taxable income, while those with no taxable income can also claim the tax credit, which is then paid out to them by cheque. Non-refundable tax credits, on the other hand, are of benefit only to those who have a taxable income. In addition to charitable donations, other examples of non-refundable tax credits include tuition fees, the "married amount," pension income, and some medical expenses. Tuition and charitable donation tax credits can be carried forward up to five years.

The government has instituted tax credits as one way to encourage citizens to support various registered charities. Those charities, in turn, then engage in activities which benefit society. To demonstrate the tax implications of a charitable tax credit, consider the following example:

Jane Donor gives a \$1000 gift to one of her favourite Christian charities. Because Jane has a taxable income that gift results in a non-refundable tax credit worth approximately \$425 (tax rate is based on her income). The net cost to Jane of her \$1000 gift is \$575! Now that's a good deal!



While everyone appreciates a good deal, as Christians we have a greater motivation to give: we give out of obedience to God and as an expression of our gratitude for Christ's saving grace. And that's more than a good deal that's the good news for all of creation!

"Good Question" is a regular feature of Images. Subsequent questions will deal with bequests, annuities, life insurance, and other aspects of Christian stewardship. If you have a specific question you would like addressed, email us at rkling@redeemer.on.ca.

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Opening the Christian Mind

DAVID T. KOYZIS

ust ahead of the first week of classes, the faculty met together for our annual retreat. This year a panel discussion took place on Alan Wolfe's article, "The Opening of the Evangelical Mind," published in the October 2000 issue of *Atlantic Monthly*. Acting Vice President (Academic) Wytse van Dijk moderated the discussion, and Professors Al Wolters, Deborah Bowen, David Koyzis and Jacob Elens served as panellists.

Wolfe's article explores the intellectual pursuits of several prominent Christian scholars and several institutions which could be styled "evangelical" in some sense. Despite the fact that the form of conservative protestantism known as fundamentalism is usually reputed to be dead last in terms of academic respectability, there has in recent years been a remarkable flowering of the evangelical mind encompassing a number of academic fields. The institutions figuring most prominently in Wolfe's analysis are Wheaton College (Illinois), Calvin College and Fuller Seminary, each of which can claim its own share of the Christian academic landscape.

Wolfe himself doubts that academic freedom can coexist with an institutional vision statement to which all faculty are expected to adhere. Yet he also points out the perils of Christian academics doing little more than to parrot the assumptions of the larger culture. In short, as a sympathetic outsider, he would appear to want Christians to live up to their own distinctives while drawing back from any official institutional means to encourage this.

Where does Redeemer University College fit into all this? This is what the faculty took up in our discussion. We all agreed that, unlike some Christian colleges and universities that are forced to "invent" a Christian mind, Redeemer is blessed to find its roots in a longstanding neo-Calvinist tradition of reflection going back to the nineteenth-century Netherlands and even earlier. Indeed, far from hampering free inquiry, this Christian confession provides a valuable foundation on which faculty can undertake their respective studies. After all, if our world belongs to God, then a knowledge of His Word and His ways is essential to understanding His world as it truly is.

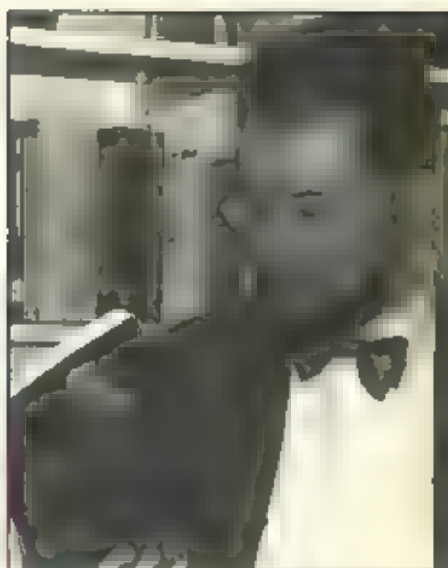


Photo: Duffin, London

Redeemer is blessed to find its roots in a longstanding neo-Calvinist tradition of reflection going back to the nineteenth-century Netherlands and even earlier. Indeed, far from hampering free inquiry, this Christian confession provides a valuable foundation on which faculty can undertake their respective studies.

The discussion of the Wolfe article was valuable in allowing faculty to reflect openly on our continuing task as Christian academics as we go about teaching students in the various disciplines and carrying out our respective research activities. It is good to know that we are not alone and that, by God's grace, Redeemer is part of a much larger picture of believers undertaking to serve God in the field of higher education.

Dr. David Koyzis is Associate Professor of Political Science and serves on the Faculty Development and Research Committee.



Singing a new song for Redeemer?

Over the years, a number of people have suggested that Redeemer should have an official anthem or hymn that could be sung at institutional events such as convocation and graduation. The President's Office has implemented a process to select a piece of music for use as an alma mater (as school anthems are often known). It is hoped that such a song could be used in connection with the 20th anniversary celebrations planned for next September.

All friends of Redeemer are being asked to submit suggestions for a possible institutional anthem, (either existing songs or original compositions), to the President's Office by February 1, 2002. Each submission (without identification of the author) will be reviewed by a panel of Redeemer staff, faculty, alumni and students, which will make recommendations to the President. The process will include opportunity for input from faculty, staff and student groups. The panel

will also be free to refrain from making a final selection if it does not deem any of the submissions to be suitable. The Board of Governors would make the final decision at its June meeting.

An institutional anthem would be a wonderful way to express Redeemer's mission and purpose, and to reflect the joy of our task and calling. We hope that you, the support community of Redeemer University College, will help us put those ideas to music.

Teeuwssen records new CDs

Dr. Christiaan Teeuwssen, Associate Professor of Music, has released his second collection of organ music. Entitled *Bach Meets Buxtehude*, this repertoire was performed on the historic Bader organ (1639-41, restored 1996 by Reil) in Zutphen, the Netherlands.



The recording is one of the products of Dr. Teeuwssen's recent sabbatical, which also included a series of lectures, performances and masterclasses in Europe and the United States. *Bach Meets Buxtehude*, as well as Dr. Teeuwssen's previous recording featuring the Schnitger Orgel of the Aa kerk in Groningen, are available at the Redeemer Bookstore, or on-line at christianteeuwssen.com

Next year, Naxos will be releasing another Teeuwssen recording, *The Organ Works of Georg Boehm*. These recordings were done on the Reil Organ in the Bovenkerk, Kampen, as part of Naxos "Organ Encyclopedia" recordings.

Cherish It!

What we really got out of Concert Choir

BY RENEE HOOGSTAD '98

Perhaps the most demanding, intense, emotion-filled experiences during my four years at Redeemer were with the Concert Choir. It is difficult to understand the impact of intense choral experiences on one's spiritual life, but I know that some of my most powerful, Spirit-filled experiences occurred surrounded by 40 other singers and under the direction of Dr. Christiaan Teeuwssen.

Memories of proclaiming "Lord our Creator, how excellent Thy Name is in all the Nations", the final fugue in Mendelssohn's *Elijah*, experiencing the agony of Lotte's "Crucifixus", and devoting through "My Spirit Longs for Thee" bring tingles of emotions and praise. As I peruse some of my scores from previous concerts, amongst the comments "Don't Rush!" "Consonants" and "Dynamics" I read comments I scratched down during rehearsal such as "Cherish this!!!" "Wow" and "Think text!!!" Choir at Redeemer is sometimes criticized for being too technical and disciplined, but the discipline emphasized the pure, beautiful worship.

My final year of choir took us on tour to British Columbia. The He Has the Power Tour in April, 1998, included a demanding schedule of up to three concerts a day and a lot of travelling. Amidst the majesty of the mountains (specifically on Mount Baker), we proclaimed the power and might of our heavenly Father through the words of "He Has the Power" and "Great and Marvellous are Your Deeds O Lord".

The great thing about tour is that the praise in our music is matched by the praise in our community, in our sight seeing and in our laughter. Following our declaration of praise on Mount Baker, we slid down the mountain on garbage bags tied to our derrieres. Spending time with our choir buddies late at night in billets' spare rooms; serenading waitresses, air plane pilots, bus drivers, and ministers; waltzing to Brahms's *Liebeslieder Waltzes* in Fraser Valley High School; singing *Wilhelmus van Nassau* and *Klokje klinkt* atop a windmill at the Holland Days festival in Lynden, WA, and watching starfish turn over are all wonderful moments that form part of the praise and the joy we experienced on tour.

The night of my final concert, a performance in New Westminster, BC, I was asked to lead the choir and the audience in devotions. Moved by the thought of my last experience as a Redeemer Choir member, I read to the audience (but more to the choir), the first few verses of Psalm 34, inviting the choir for the last time to "Glorify the Lord with me" and to "exalt his name together." That's where it's at. The frustrations that come from hours of disciplined rehearsal, personality clashes, and repetitive, mundane note-plunking are part of the high praise achieved in the end. It becomes a spiritual and worshipful experience in which its participants glorify the Lord with all their hearts. !

Renee Hoogstad (Brink) teaches English and History at Toronto District Christian High School. She and her husband Marcel '98, both spent 4 years in Concert Choir, and they are both in their 3rd year in the Alumni Choir.



Concert Choir on Mt. Baker, Spring 1998.

Magnificat



*Featuring the Redeemer Concert
and Alumni Choirs
directed by Christiaan Teeuwssen*

*Come and enjoy MAGNIFICAT (SONG OF MARY)
at this season's Christmas Concert. A collage of choral, orchestra
and organ settings based on Luke 1:46-49, this celebration will feature
selections from Scheidt, Martini, Pergolesi, Bach, Stanford and Pärt.*

Friday, December 7, 2001 - 8 p.m. Redeemer Auditorium

Tickets: \$16.00, Students/Seniors: \$14.00 Call (905) 648-2131 ext. 4211 to order tickets